

Sonate

A Minor

nach Motiven von G.B. Pergolesi

F Horn & Piano / Organ

Hannes Meyer

EMR 33488

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Adagio §

F Horn

Organ / Piano

5

10

15

20 To Coda ⊕

1.

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Allegro stregato

Musical notation for measures 1-8. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 2/4. The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff.

9

Musical notation for measures 9-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff.

19

Musical notation for measures 19-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff.

26

Musical notation for measures 26-31. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff.

32

Musical notation for measures 32-38. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff.

NINETTA
Largo lacrimante

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef begins with a whole rest in measure 1, followed by a quarter note G4 in measure 2, and continues with a half note A4 in measure 3. The piano accompaniment in the bass clef features a steady eighth-note pattern: G4-A4-B4 in the first two measures, and G4-A4-B4-C5 in the third measure.

4

Musical notation for measures 4-7. The melody continues with a quarter note B4 in measure 4, a quarter note C5 in measure 5, and a quarter note D5 in measure 6. The piano accompaniment maintains the eighth-note pattern, with a chromatic descent in the final measure: G4-A4-B4-C5-B4-A4-G4.

8

Musical notation for measures 8-11. The melody features a triplet of eighth notes (A4-B4-C5) in measure 8, followed by a quarter note D5 in measure 9. The piano accompaniment continues with eighth notes, including a chromatic line in measure 10: G4-A4-B4-C5-B4-A4-G4.

12

Musical notation for measures 12-14. The melody has a quarter rest in measure 12, followed by a quarter note D5 in measure 13, and a quarter note E5 in measure 14. The piano accompaniment continues with eighth notes, including a chromatic line in measure 14: G4-A4-B4-C5-B4-A4-G4.

15

Musical notation for measures 15-18. The melody features a triplet of eighth notes (D5-E5-F#5) in measure 15, followed by a quarter note G5 in measure 16. The piano accompaniment continues with eighth notes, including a chromatic line in measure 18: G4-A4-B4-C5-B4-A4-G4.

Marcia dei pifferai

Musical notation for measures 1-4. The score is in 2/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The melody consists of eighth and quarter notes, while the piano accompaniment features chords and a simple bass line.

5

Musical notation for measures 5-8. The melody continues with eighth and quarter notes. The piano accompaniment includes a repeat sign at the beginning of measure 6. The key signature remains one sharp.

10

Fine Trio

Musical notation for measures 10-13. The key signature changes to three sharps (F#, C#, G#). The melody is marked with a fermata in measure 10. The piano accompaniment features a more active bass line with eighth notes. A repeat sign is present at the start of measure 11.

14

Musical notation for measures 14-18. The key signature remains three sharps. The melody continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords.

19

Musical notation for measures 19-22. The key signature remains three sharps. The piano part includes trills (tr) in measures 19 and 20. The melody concludes with a fermata in measure 22. The piano accompaniment features a descending eighth-note bass line.

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